



# YOU'LL BE IN MY HEART

From Walt Disney Pictures' TARZAN™

Words and Music by PHIL COLLINS  
Arranged by PAUL MURTHA

ALTO SAX 2

**(POP ROCK)**

The musical score for Alto Sax 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 12 staves of music, with measure numbers 1 through 62 indicated. The music is characterized by a pop-rock style, featuring eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Articulations such as accents and slurs are used throughout. Rehearsal marks are placed in boxes at measures 13, 21, 37, 45, and 55. A first ending bracket spans measures 46 to 51, and a second ending bracket spans measures 52 to 56. The score concludes with a final measure at 62.

07010546  
You'll Be In My Heart - 1

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TENOR SAX 1

Words and Music by PHIL COLLINS  
Arranged by PAUL MURTHA

**(POP ROCK)**

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of 62 measures across five staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 62 are indicated below the notes. There are five boxed measure numbers: 13, 21, 37, 45, and 55. The score is marked with dynamics including *mf*, *f*, and *mp*. The piece concludes with a final whole note chord in measure 62.

07010546  
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Words and Music by PHIL COLLINS  
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TENOR SAX 2

**(POP ROCK)**

The musical score is written for Tenor Sax 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 62. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Articulation marks like accents and slurs are used throughout. Measure numbers are placed at the beginning of each line of music. There are five boxed measure numbers: 13, 21, 37, 45, and 55. A first ending bracket is shown at the end of the piece, starting at measure 51 and ending at measure 62.

07010546  
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# YOU'LL BE IN MY HEART

From Walt Disney Pictures' TARZAN™

BARITONE SAX

Words and Music by PHIL COLLINS  
Arranged by PAUL MURTHA

**POP ROCK**

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 62 measures across six staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Measures 1-18. Includes a first ending bracket (measures 1-6) and a second ending bracket (measures 11-14). Dynamic markings include *mf* and *f*.
- Staff 2:** Measures 19-36. Includes a first ending bracket (measures 21-24) and a second ending bracket (measures 27-30). Dynamic markings include *f* and *mf*.
- Staff 3:** Measures 37-46. Includes a first ending bracket (measures 37-40) and a second ending bracket (measures 43-46). Dynamic markings include *f* and *mf*.
- Staff 4:** Measures 47-54. Includes a first ending bracket (measures 47-50) and a second ending bracket (measures 53-54). Dynamic markings include *mf* and *fp*.
- Staff 5:** Measures 55-62. Includes a first ending bracket (measures 55-58) and a second ending bracket (measures 61-62). Dynamic markings include *mf* and *fp*.